
LINDSAY DEUTSCH

www.LindsayDeutsch.com

Biography/2011-2012 Season

Hailed by the L.A. Times as having "... the technical equipment and temperament for a big career...", American violinist, Lindsay Deutsch, brings a fresh perspective to classical performances. Taking the listening experience to the next level, she plays with a passion and energy that has thrilled audiences throughout the US and Canada.

At 26, critics find that she demonstrates "...*fine maturity even during the most physical and demanding passages*" (*San Francisco Classical Voice*), and "...*has a stage presence and style far beyond her years and a charisma that enthralled her audience.*" (*LCF Outlook – La Canada, CA*).

Ms. Deutsch is currently the *Principal Guest Artist* for Orchestra Nova. Upcoming and recent performances include the Dame Myra Hess Concert Series, Orchestra Nova, the Cape Cod, Las Cruces, Colorado, Longmont, Eugene, Newport, New West, South Carolina, Brevard, West Virginia, Norwalk, Knoxville, Fort Worth Symphonies, as well as the Portland, Boulder, Mission, McGill, and Los Angeles Chamber Orchestras. Her newly commissioned "Rhapsody in Blue" for violin and orchestra was recently premiered with the National Academy Orchestra in Toronto and will see its US premier this season at the Walt Disney Concert Hall in Los Angeles.

She made her debut at the Disney Hall performing John Corigliano's *Red Violin Chaconne* with the California Philharmonic. Ms. Deutsch made her solo orchestral debut at the age of 11 with the Clear Lake Symphony in Texas.

As a recitalist, she has appeared on the prestigious Dame Myra Hess Memorial Concert Series in Chicago, the Los Angeles Da Camera Society at the historic Doheny Mansion, at L.A.'s Gindi Auditorium, the Norton Building concert series in Chicago, the Oakmont series in Santa Rosa, as guest artist at the PepsiCo Recital Hall at Texas Christian University, and several solo performances for the Leonard Nimoy Concert Series. In addition, she performed a recital for the Colorado Symphony with Jeffrey Kahane. Ms. Deutsch has also appeared at Boston's Jordan Hall, Houston's Wortham Theatre, Theatre Aquarius in Toronto, Canada and the Hollywood Bowl in Los Angeles where she performed excerpts of Mark O'Connor's "*Strings and Threads*" with the composer and the Disney Young Musicians Symphony Orchestra. In addition, she recently toured the United States in recital as a Live On Stage artist.

She was honored by being invited to perform the theme from "*Schindler's List*" for John Williams at a gala dinner in his honor. As chamber musician, Ms. Deutsch has appeared at the La Jolla Summerfest and the Green Music Festival collaborating with artists Gil Shaham, Jeffrey Kahane, Adele Anthony, Cho-Liang Lin, Sheryl Staples, Arnold Steinhardt, Chee-Yun, Nokuthula Ngwenyama, Alisa Weilerstein, Gary Hoffman, and the St. Lawrence String Quartet.

Ms. Deutsch was a featured artist in the January 2010 issue of *Symphony Magazine* for her outreach work across the country. Also, the internationally known *Strad Magazine* featured her as their pick of "Up-and-Coming Musicians" in their April 2007 issue.

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Her movie credits include playing the solo violin sound track for the 2006 movie “*The Good Shepherd*” starring Robert De Niro. She has also collaborated and is the featured “Pro” on the newly released *See-Like-Me, Play Like a Pro* DVD violin instruction series. Ms. Deutsch's performance of Astor Piazzolla's "*Four Seasons of Buenos Aires*" with the Los Angeles Chamber Orchestra was selected for NPR's Symphony Cast program. Ms. Deutsch has also appeared as a soloist on the national radio program, *From the Top* in which her performance of *Bartok's Roumanian Folk Dances* with Christopher O'Riley was selected for inclusion on the “Best of” CD produced by *From the Top*. She was featured on *Live From WFMT in Chicago* and her performance of Vivaldi's “*Summer*” with the Colburn Conservatory Orchestra was presented on the *Sunday's Live Series* (K-Mozart radio).

In addition, Ms. Deutsch has been featured in numerous other performances airing on several National Public Radio stations including *Performance Today* which featured her in a performance of the Prokofiev “*Duo for Two Violins*” with Chee-Yun and the Piazzolla “*Four Seasons*” with the Los Angeles Chamber Orchestra, Jeffrey Kahane conducting.

Ms. Deutsch feels strongly that the young people of today need to be exposed to the world of classical music. She is actively involved in outreach programs to present classical music in new and exciting ways that will thrill and inspire the young audiences of today. She also has a page on her website specifically aimed at young musicians and their parents which attracts 70,000 hits per month. She has garnered corporate support for this site which encourages young musicians and selects a “Student Musician of the Month” which highlights and recognizes outstanding young musicians from all over the U.S. and Canada.

In 2007, she and her sister, Lauren, co-founded a non-profit organization, **Classics Alive** (www.ClassicsAlive.org), dedicated to building classical music audiences.

In addition to her music, Lindsay was a formidable racquetball player. She won the gold medal in the World Junior Olympic Racquetball Championships in 1997 and was selected to the 2000 U.S. Junior Olympic Team.

Lindsay Deutsch plays on an 1845 Jean-Baptiste Vuillaume violin.